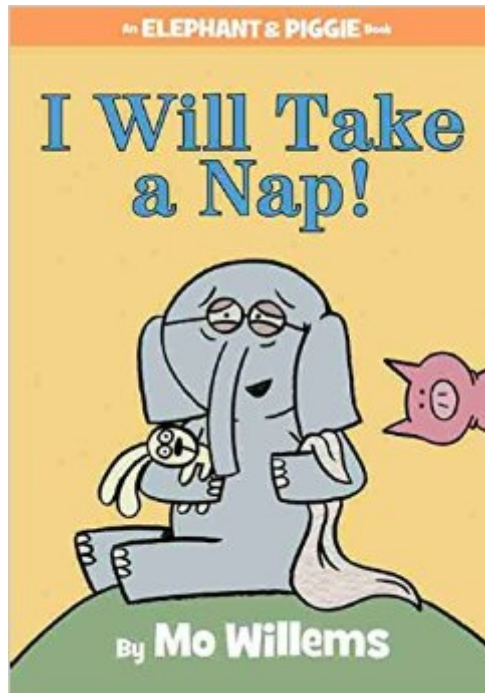


The book was found

I Will Take A Nap! (An Elephant And Piggie Book)



Synopsis

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In *I Will Take a Nap!* Gerald is tired and cranky. Will Piggie be in his dreams? Or will she keep Gerald from dreaming at all?

Book Information

Series: An Elephant and Piggie Book

Hardcover: 64 pages

Publisher: Disney-Hyperion; 1 edition (June 2, 2015)

Language: English

ISBN-10: 1484716302

ISBN-13: 978-1484716304

Product Dimensions: 6.9 x 0.5 x 9.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (140 customer reviews)

Best Sellers Rank: #8,736 in Books (See Top 100 in Books) #33 in [Books > Children's Books > Animals > Elephants](#) #48 in [Books > Children's Books > Animals > Pigs](#) #82 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Sleep](#)

Age Range: 2 - 5 years

Grade Level: 1 - 3

Customer Reviews

My husband, my daughter (just turned two years old), and I absolutely LOVE the Elephant and Piggie books. They are our all time favorite set, and we read them every single night before bed time. If you are not familiar with the Elephant and Piggie books, here is what you need to know. 1.) Gerald (the elephant) is a boy and Piggie is a girl. They are both hilarious, and you and your child will grow to love them. 2.) The text is in speech bubbles throughout all the stories. These are easy reads, with few difficult vocabulary words for even the youngest readers. These are only a few words on most pages. I highly recommend previewing one or more books before purchasing. 3.) They are funny. Most books have a clever twist at the end that everyone gets a kick out of. 4.) They look terrific as a set. We own all of the books, and they look great lined up on our bookshelf. The book covers are very nice and sturdy. These are actually the ONLY books we've ever purchased new (all others were gifts or thrift store finds. We are penny pinchers, but these books are WORTH the dollars as they are terrific and look awesome). If you ARE familiar with the books, here's what

you need to know about THIS book.1.) It's hilarious. The first time I read to my toddler (and the subsequent second through seventh time immediately after), she couldn't catch her breath she was laughing so hard at Piggy's "SNORE!!!"2.) Only Piggie and Elephant (and two pages of talking stuffed animals) appear in this book. No Dr. Cat, Brian Bat, etc.3.) ****SPOILER**** -- The twist in this book is it ends up all being a dream. It's VERY funny, but a bit advanced for my extremely articulate two year old. I'm not entirely sure she grasps the concept of a dream yet.

I'm quite confused by so many glowing reviews for what seems to be the worst book in this series. We own several Elephant and Piggie books, as well as other Mo Willems's books (e.g. Pigeon and Knuffle Bunny series) and they all are very much loved and frequently read. But this one utterly disappointed both my son and I. As others pointed out, this book is not as engaging as others. Maybe it's just us but we didn't find it even remotely amusing (the only giggles were from finding the Pigeon on the back cover where he usually makes an appearance in these books). The story (spoiler alert!) starts with Elephant proclaiming he's cranky and needs to take a nap. (Not sure a lot of kids would relate to this - they don't tend to take naps voluntarily. :)) He takes a nap and Piggie appears (in the dream sequence, as we can see by the light-green background of the pages) and wants to join him. Then Piggie snores very loudly and Elephant cannot nap. He starts yelling that he cannot sleep and then Piggie's head takes the shape of a turnip and he floats. Elephant wakes up and real-life Piggie asks if he had a good nap. Being familiar with the series I didn't expect an elaborate plot, but usually both kids and adults have a few giggles while reading these books. In this case not only the story is just bizarre and not at all funny or amusing, but there are 12 pages in the middle with nothing but "mmmm", "snore" and "yawn" on them. There is no message in this story either (like in "Waiting is not easy", for example). Huge disappointment from such a great author. If you are planning to purchase this book I urge you to reconsider and at least check it out at the library first.

I have been a fan of Mo Willems for close to ten years. We are big fans of the public library, but Mo Willems is an author whose books are purchased as soon as they are released. My three girls are big fans of the Elephant and Piggie series, and were eagerly waiting for I Will Take A Nap. As the title suggests, Gerald the persnickety elephant wants to take a nap- but he is interrupted by Piggie. Gerald explains that he needs a nap because he is cranky, and napping helps him feel better. Gerald snaps at Piggie (who was being a little obtuse), and she snips back that now SHE is cranky. Gerald and Piggie try to take a nap together, but Piggie's snoring disrupts Gerald. Will the

cranky elephant ever get his nap? For those of you who might be unfamiliar with the series, there are some things that you should know. Elephant and Piggie books are easy readers. There is no prose; the characters communicate with each other via voice bubbles. The text is also very simple: "I am tired. And cranky. I will take a nap. I like to nap." • Each of those sentences appears on its own page, with Gerald spreading his blanket on the floor and preparing for his nap. The simple text and the back-and-forth dialogue make the books great for reading out loud and acting out the story with an emerging reader. It should also be noted that the illustrations are rather Spartan with Elephant and Piggie appearing against a plain white background. Willems scrimps on the background, but this allows him to focus on body language and facial expressions. Much of the comic relief in this story (as well as the others) comes from the faces the characters (usually Gerald) are making.

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